

LISTA SPRZĘTU ZDJĘCIOWEGO / LIST OF EQUIPMENT

Aktualizacja: 08/2020

PLN/netto/dzień zdj.*

KAMERY / CAMERAS

[Super35 / master class]

ARRI ALEXA Mini [PL/EF] (4K, ARRIRAW, ProRes 4444)	1500
RED DSMC2 Gemini 5K [PL/EF/Nikon, EVF incl.]	1200

[Full frame / master class]

NEW! CANON C500 Mk II [EF/PL, 5.9K, RAW, Image Stabilization]	750
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[Full frame / MILC - mirrorless cameras]

NEW! SONY A7SIII 4K [E/PL/EF]	<i>coming soon</i>
SONY A7III 4K [E/PL/EF]	200

[Super35 / 4K]

NEW! CANON C300 Mk III [EF/PL, 120 fps, RAW, Image Stabilization]	550
CANON C200 [EF, RAW]	350
BLACKMAGIC URSA Mini PRO 4.6K G1/G2 [PL/EF, EVF incl., RAW, ProRes]	400
BLACKMAGIC POCKET CINEMA CAMERA 4K [speedbooster EF / PL mount for Super16]	250
SONY PXW-FS7 4K [E/PL/EF]	300

[HD]

CANON C300 Mk I [EF]	250
CANON XF200	150
CANON 5D Mk III [EF]	150

OBIEKTYWY FILMOWE / FILM LENSES

[PRIMES Super35]

ZEISS Super Speed T1.3 [PL] / 5 szt./pcs.: 18-25-35-50-85	900
ZEISS Standard Speed T2.1 [PL] / 5 szt./pcs.: 20-24-32-50-85	900
ZEISS Standard Speed T2.1 [PL] / 10 szt./pcs.: 16-20-24-32-40-50-85-100-135-180	1400
COOKE mini S4/i T2.8 [PL] / 6 szt./pcs.: 18-25-32-50-75-100	1000

[PRIMES FULL FRAME]

SIGMA FF High Speed Prime Lenses T1.5 [PL] / 5 pcs.: 20-24-35-50-85	600
ZEISS FF Compact Primes CP.2 T2.1-2.9 [EF/PL] / 5 pcs.: 21-28-35-50-85	500
ZEISS FF Compact Primes CP.2 T2.1-2.9 [EF/PL] / 8 pcs.: 15-21-25-28-35-50-85-100CF	800

[ANAMORPHIC LENSES]

ZEISS Master Anamorphic T1.9 [PL] / 7 pcs.: 35-40-50-60-75-100-135	2800
NEW! KOWA Evolution 2x Anamorphic T2.4 [PL] / 5 pcs.: 32-40-50-75-100	2000
NEW! KOWA Evolution 2x Anamorphic T2.4 [PL] / 3 pcs.: 40-50-75	1200

[ZOOM LENSES]

ANGENIEUX EZ1 30-90 mm T2.0 [PL/E, for S35 and FF sensors]	600
ARRI Alura 18-80 mm T2.6 [PL]	600

* Oferta promocyjna. Ceny obowiązują przy wynajmie zestawu: kamera i dwa dowolne elementy.
MX35 zastrzega sobie możliwość zmiany oferty w zależności od projektu.

MX35 Camera Rental
biuro: Irysowa 12b, 02-660 Warszawa, PL
tel.: +48 666 221 031
info@mx35.eu
www.mx35.eu



MX35 Ruzik Wajda sp. j.
Irysowa 12b, 02-660 Warszawa, PL
NIP 525-252-33-84, Regon 145895852
IBAN: 87 1140 2017 0000 4102 1287 3458
SWIFT: BREXPLPWMUL

[SINGLE LENSES & MACRO FULL FRAME]

ALURA LDS Extender 2.0x PL	200
CANON Optex 14 mm T2.8 [PL]	150
ZEISS CP.2 15 mm T2.9 [EF/PL]	200
ZEISS CP.2 50 mm T2.1 <i>MACRO</i> [EF/PL]	250
ZEISS BIOMETAR 120 mm f/2.8 [FF, rehoused to PL]	100
ZEISS SONNAR 180 mm f/2.8 [FF, rehoused to PL]	100

OBIEKTYWY FOTOGRAFICZNE / PHOTO LENSES

[MINI PRIME FULL FRAME]

ZEISS SLR ZF.2 Cine f/1.4-2.8 [EF] 6 pcs.: 21-28-35-50-85-100 <i>macro</i>	350
SAMYANG VDSLR Cine T1.5 [EF] 5 pcs.: 14(f/3.1)-24-35-50-85	300
NEW! SIGMA ART [EF] f/1.4, 5 pcs.: 20-24-35-50-85	350
NEW! CANON FD Cine [EF] f/1.4-2.8, 7 pcs.: 20-28-35-50-85-100-135	350
NEW! CANON FD Cine [EF] f/2.8, 15 mm <i>FISHEYE</i>	150
NEW! CANON FD Cine [EF] f/3.5, 50 mm <i>MACRO (CF 0,23m)</i>	100
CANON EF 100 mm f/2.8 <i>MACRO (CF 0,31m)</i>	100
CANON EF 35 mm f/2.0 IS	100
NEW! SONY FE 28 mm f/2.0	100

[ZOOM LENSES FULL FRAME]

CANON L 16-35 f/2.8 mkl/II	100
CANON L 24-70 f/2.8 mkl/II	150
CANON L 24-70 f/4 IS	100
CANON L 24-105 f/4 IS	100
CANON L 70-200 f/2.8 IS mkII	150
CANON L 70-200 f/2.8	100
CANON L 70-200 f/4 IS	100
CANON L 100-400 f/4.5-5.6 IS	150
CANON L EXTENDER 2x	50

[ZOOM LENSES Super35]

SIGMA ART [EF] 18-35 f/1.8 (Super35)	100
SIGMA ART [EF] 50-100 f/1.8 (Super35)	150

FF

ARRI FF-5	100
CHROSZIEL 204	100
TILTA MINI FF (only 15 mm rods)	50
GENUS FF (only 15 mm rods)	50

WIRELESS LENS CONTROL

ARRI WCU-4 (2 motors incl.)	450
ARRI SXU-1 (1 motor incl.)	350
ARRI Cforce motor	100
TILTA NUCLEUS-M (2 motors incl.)	200
NEW! FOCUS UNIT Cage (tylko dla / only for TVLogic 058W)	50
NEW! FOCUS UNIT Bracket for WCU-4	50



MB

ARRI MB-20 (4x4/4x5.65, 138 mm, 15/19 mm)	150
NEW! ARRI LMB-25 (4x4/4x5.65, 138 diopter frame, clip-on)	200
ARRI LMB-25 (4x4/4x5.65, clip-on)	150
CHROSZIEL MB-805 (4x4/4x5.65, 138 mm, 15/19 mm)	150
CHROSZIEL MB-456 (4x4/4x5.65, clip-on, 15/19 mm)	150
CHROSZIEL MB-450 (4x4, 15 mm LW)	100
OCONNOR O-Box (4x4/4x5.65, 138 mm, 15/19 mm)	150
TILTA MB-T15 (4x5.65 mini clip-on for lenses with Ø from 52 mm)	50
ZIP BOX (rubber clip-on single and double frame, 4x4, 4x5.65)	50

FILTRY 4x5.65 i 138 MM / 4x5.65 & 138 MM FILTERS

SET 4x5.65 / TRUE ND (.3, .6, .9, 1.2)	150
SET 4x5.65 / TIFFEN ND (.3, .6, .9), CLR, POL	150
SET 4x5.65 / TIFFEN IRND (.3, .6, .9, 1.2), CLR, POL	150
SET 4x5.65 / TIFFEN CLEAR & POLAR	50
SET 4x5.65 / TIFFEN IRND (1.5, 1.8, 2.1)	120
SET 4x5.65 / TIFFEN ND GRAD SE 3 pcs. (.3, .6, .9)	120
SET 4x5.65 / TIFFEN ND GRAD HE 3 pcs. (.3, .6, .9)	120
FILTR 4x5.65 / TIFFEN HOT MIRROR	50
SET 4x5.65 / TIFFEN Pearlescent (1/8, 1/4)	100
SET 4x5.65 / TIFFEN Black Pro-mist (1/8, 1/4)	100
FILTR 4x5.65 / TIFFEN 80A	50
SET 4x5.65 / TIFFEN SOFT FX (1/2, 1)	100
FILTR 138 mm / TIFFEN POLARIZER	50
SET 138 mm / TIFFEN DIOPTERS/CLOSE UP LENS 4 szt./pcs. (+½, +1, +2, +3)	200
SET 138 mm / TIFFEN DIOPTERS/CLOSE UP LENS 3 szt./pcs. (+½, +1, +2)	150

FILTRY 4x4 i 52/58/77/82 mm / 4x4 & PHOTO FILTERS

SET 4x4 / TIFFEN ND (.3, .6, .9, 1.2), CLEAR, POL	100
SET 4x4 / TIFFEN Black Pro-mist 2 szt. (1/8, 1/4)	75
SET 4x4 / TIFFEN ND GRAD SE 3 szt. (.3, .6, .9)	100
SET 4x4 / TIFFEN SOFT FX 3 szt. (1/2, 1, 2)	100
FILTR 77/82 mm / TIFFEN diffusion filter (za szt./apiece)	50
FILTR 77/82 mm / TIFFEN VARIABLE ND	50
FILTR 52/58 mm / HOYA VARIABLE ND	25
FILTR 77mm / POLARIZER HOYA	25

ZASILANIE / BATTERIES

V-LOCK BEBOB Rouge (set: 4x 290Wh battery, 2x charger)	200
V-LOCK 160-200Wh (set: 4x 150-200Wh battery, 1x charger)	150
V-LOCK (dodatkowa/additional 150-200Wh battery)	50
V-LOCK ~100Wh (set: 2x ~100Wh battery, 1x charger)	50
NPF Battery (za szt. / apiece, różne pojemności / various capacity)	15
CANON BP-A60 (za szt. / apiece)	40
CANON BP-A Additional charger (dodatkowa ładowarka)	40



MONITORY / MONITORS

24" TVLogic LVM-242W [HD-SDI]	200
17" TVLogic LVM-172W [HD-SDI]	150
5.5" TVLogic 058W/056W [HD-SDI, HDMI]	100
5" SMALLHD 502 [HD-SDI, HDMI] (optional EVF sidefinder)	125
7" ATOMOS SHOGUN OLED [HD-SDI, HDMI]	150
7" MARSHALL [HD-SDI]	100
DIRECTORS CAGE FOR 5-7" MONITOR "Clamshell"	50
24" DELL [HD-SDI, HDMI]	100

WIZJA BEZPRZEWODOWA / WIRELESS MONITORING

TERADEK BOLT PRO 600 3G-SDI (1x TX, 1x RX)	350
TERADEK BOLT PRO 300 3G-SDI/HDMI (1x TX, 1x RX)	250
TERADEK BOLT SIDEKICK (dodatkowy odbiornik / additional RX)	100

REKORDERY / EXTERNAL RECORDERS & VIDEO ASSIST

ATOMOS Shogun 4K (OLED 7" monitor, HD-SDI, HDMI)	150
ATOMOS Ninja V 4K (IPS 5" monitor, HDMI)	150
ATOMOS Samurai Blade HD (TFT 5" monitor, HD-SDI)	100
SSD (2x 256 Gb, 1x SSD reader)	50

KARTY PAMIĘCI / MEMORY CARDS

CFast 2.0 256/512 Gb	100
CFexpress Type B 256/512 Gb	100
XQD 128 Gb	50
SD 128 Gb	25

KOMPUTERY / COMPUTERS

KOMPUTER MacBook Pro 15" z hubem AKITIO (USB 3.0, Thunderbolt, FireWire 800)	200
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STABILIZACJA

NEW! DJI RONIN 2 (wymaga asystenta / requires an assistant)	500
DJI RONIN XL (wymaga asystenta / requires an assistant)	250
SPECIAL AF SET! DJI RONIN S z/with SONY A7III + SONY FE 28 mm f/2.0	400
DJI RONIN S z/with focus motor	300
DJI RONIN S	200
EASYRIG Vario 5 z Serena (5-17 kg, kamizelka damska lub męska / female or male vest)	500
EASYRIG Cinema 3 (5-19 kg, 300N-500N-700N)	250
NEW! EASYRIG MiniMax (2-7 kg)	250
TILTA ARMOR MAN 2.0	300

SLIDER

EDELKRONE Slider Plus S 0.4 m	100
EDELKRONE Action Module for time-laps	100
TANGO ROLLER (1.2 m / 2.2 m, head not included)	300



GŁOWICE i STATYWY / FLUID HEADS & TRIPODS

OCANNOR 2575D (150 mm, medium and hi legs incl.)	350
SACHTLER STUDIO (150 mm, medium and hi legs incl.)	200
SACHTLER 25p (150 mm, carbon legs)	250
SACHTLER 18 P/SB (100 mm, carbon legs)	200
SACHTLER 18 II (100 mm, carbon legs)	100
SACHTLER DV10SB (100 mm, carbon legs)	100
SACHTLER Baby Legs Tripod (100/150 mm)	50
MILLER COMPASS 15 (75/100 mm, carbon legs)	100
MANFROTTO 504HD	50
MANFROTTO MONOPOD (z/with ball head)	50
HI-HAT (100/150 mm)	50

LED

[LED WITH FRESNEL]

PRACTILITE 602 (barn door, soft box, v-lock plate)	150
PRACTILITE 602 2 szt./2 pcs.	250

[PANEL 30x30]

ALADDIN Bi-FLEX (soft box, v-lock plate)	150
BRIGHTCAST RP16-345 (barn door, v-lock plate)	100
F&V K4000 Bi-Color (soft box, v-lock plate)	100

[LED ON-BOARD]

AKURAT LL2120hp2 z zasilaniem NPF / NPF batteries	50
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[LED SABER/STICK]

LISHUAI Bi-Color LED stick "Saber" (wbudowana bateria/built in battery)	50
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[ACCESSORIES]

WHITE DIFFUSION FILTERS (frames 60x50, 60x120; 1/4, 1/2, full)	25
BLACK FLAGS, ADDITIONAL TRIPODS, C-STANDS, SANDBAGS etc.	15
BOOM STAND	20
BLENDY / LIGHT REFLECTOR (various types)	20
MANFROTTO magic-arm z super clamp	30
MANFROTTO pelican clamp	30

SWIATŁO HMI & TUNGSTEN / LIGHTING

ARRI 575W HMI (Fresnel)	150
KINO FLO 120 (4 bank 3200K/5600K)	100
KINO FLO 60 (4 bank 3200K/5600K)	100
KINO FLO 60 (single tube system)	50
RED HEAD 800W Tungsten 3 szt./3 pcs.	150
RED HEAD 800W Tungsten 1 szt./1 pc	50
KOBOLD 1000W Tungsten (open face)	100



DŹWIĘK / SOUND

REKORDER ZOOM H6	75
MIKROPORT SENNHEISER ew100 G3 / G4	50
MIKROFON DYNAMICZNY SENNHEISER e835 Z ODBIORNIKIEM BEZPRZEWODOWYM G4	75
MIKROFON KIERUKOWY RØDE NTG-1 / NTG-4	40
MIKROFON RØDE VideoMic Pro (hot-shoe)	40
SŁUCHAWKI / Headphones PIONEER	15
TYCZKA RØDE Mini Boompole (dł. 860-2100 mm)	25

NARZĘDZIA / FILM TOOLS

[CINEMATOGRAPHER AND DIRECTOR TOOLS]

SEKONIC 758 CINE światłomierz (light meter)	75
DENZ Director's Viewfinder OIC 35 (super 35)	150

[SET TOOLS]

FILMCART wózek asystencki z miską pod głowice ("magliner")	75
MOTOROLA CP040 (radia planowe 6 szt./6 walkie-talkie for communication)	100
MOTOROLA CP040 (radia planowe 3 szt./3 walkie-talkie for communication)	60
KLAPS (camera slate)	15
DYMIARKA (smoke generator)	50

[SPECIAL CAMERA ACCESSORIES]

CINE SADDLE	35
LOWEPRO/PORTA BRACE plecak transportowy (camera transport backpack)	50

[MILC/DSLR ACCESSORIES]

TIME LAPS REMOTE CONTROL TC-252 (dla/for Canon 5D)	50
DICAPAC WATER PROOF CASE (splash bag)	100
MANFROTTO 229 statyw foto. z głowic' 3D (photo tripod with 3D head)	75
TABLE TOP CAMERA RIG	150
VERTICAL CAMERA PLATE	50
WOODEN CAMERA UNIVERSAL CAGE with top handle and 15 mm LW baseplate	50

Understanding the uniqueness of each project,
we combine equipment according to the cinematographers needs.

If you couldn't find the equipment you need, just give us a call or send an e-mail.

☎ +48 666 221 031

✉ info@mx35.eu

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MX35 Ruzik Wajda sp. j.
Irysowa 12b, 02-660 Warszawa, PL
NIP 525-252-33-84, Regon 145895852
IBAN: 87 1140 2017 0000 4102 1287 3458
SWIFT: BREXPLPWMUL